VISHWA BHARATI PUBLIC SCHOOL, GREATER NOIDA

DATE-SHEET AND SYLLABUS OF HALF-YEARLY EXAM

SESSION : 2024-25.

CLASS-XI B AND C

**Practical exam date sheet**

| Date | Days | Subject |
|------|------|---------|
| 21.08.24 | WEDNESDAY | Accountancy/Pol.Sc/English |
| 22.08.24 | THURSDAY | Geography |
| 23.08.24 | FRIDAY | AI/Bus Admin/Mass Media/Yoga/Applied Maths |
| 29.08.24 | THURSDAY | B.St/Maths/Biology |
| 30.08.24 | FRIDAY | CS/Painting/HIN PERC.INST/Phy Edu |
| O2.09.24 | MONDAY | Chemistry/Economics |
| 03.09.24 | TUESDAY | Physics |
| 06.09.24 | FRIDAY | Psychology |

THEORY EXAM DATE-SHEET

| Date | Day | Subject |
|------|-----|---------|
| 6/9/24 | Friday | Psychology |
| 9/9/24 | Monday | Physics/B.St |
| 11/9/24 | Wednesday | CS/Painting/HIND PERC.  INST/Phy Edu |
| 13/9/24 | Friday | English |
| 18/9/24 | Wednesday | Chemistry/Accountancy/Geography |

| 20/9/24 | Friday | Biology/Political Science |
|---------|--------|---------------------------|
| 24/9/24 | Tuesday | Mathematics |
| 27/9/24 | Friday | Economics |
| 30/9/24 | Monday | AI/Bus Adm/Mass Media/ Yoga/Applied Maths |

| Sl.No. | Subjects | Syllabus |
|--------|----------|----------|
| 1 | English Core | Reading Skills - Discursive and Case Based Passages, Note Making<br><br>Writing Skills and Grammar- Speech Writing, Poster Making, Classified Advertisement , Report Writing, Integrated grammar<br><br>Literature -<br><br>Hornbill -<br><br>Ch-The Portrait of a Lady, A Photograph (poem), Ch-We're not Afraid to die ..., The Laburnum Top(poem), Ch- Discovering Tut:the saga continues, The Voice of the Rain (poem), Ch- Adventure, Father to Son(poem)<br><br>Snapshots-<br><br>Ch- The Summer of the beautiful white horse, Ch-The Address, Ch- Mother's day |
| | Mass Media | Unit -3 Understanding Media<br><br>Ch-1 Media Literacy<br><br>Ch-2 Analysis of Films<br><br>Ch-3 Analysis of TV Programmes<br><br>Ch-6 Features of Internet<br><br>Unit IV - Pre Production Skills |

| | | Chapter 1:- Story as a self-Content WorldChapter 2:- Story as a Subjective Experience |
|---|---|---|
| | Computer science | Ch-3, getting started with Python<br><br>chapter 4- Python programming Fundamentals<br><br>Ch 5- conditional and looping constructs<br><br>Ch-6 Strings in Python<br><br>Ch-7 Lists in Python<br><br>Ch-8 Tuples in Python (only) |
| | Artificial Intelligence | Part A<br><br>Unit 1 communication skills-III<br><br>Unit 2 Self management skills -III<br><br>Part B<br><br>Unit 1 Introduction to AI<br><br>Unit 2 ,AI applications  and methodologies<br><br>Unit 4, AI values<br><br>Unit 5 , Introduction to Story telling |

| | Accountancy | 1. Introduction to Accounting |
|---|---|---|
| | | 2. Basic Accounting Terms |
| | | 3. Theory Base of Accounting |
| | | 4. Basis of Accounting |
| | | 5. Accounting   Equation |
| | | 6. Rules of Debit and Credit |
| | | 7. Origin of Transactions: Source Documents and preparation of vouchers |
| | | 8. Journal |
| | | 9. Ledger |
| | | 10. Special Purpose books I-Cash Book |
| | | 11. Special Purpose books II-Other Books |
| | | 13 Bank Reconciliation Statement |
| | Physical Education | Unit 1- Changing Trends and Career in Physical Education.. |
| | | Unit 2- Olympic Value Education.. |
| | | Unit  3- Yoga |
| | | Unit 4- Physical Education and Sports for CWSN.. |
| | | Unit 5- Physical Fitness, Wellness and Lifestyle.. |
| | Economics | Microeconomics |
| | | Introductory Microeconomics |
| | | Consumer Equilibrium and Demand |
| | | Statistics : Introduction to Statistics |
| | | Collection, Organisation and Presentation of Data |

| | | Measures of Central Tendency (Arithmetic Mean, Median and Mode) |
|---|---|---|
| | Business Studies | 1. Evolution and Fundamentals of Business--- History of Trade and Commerce<br><br>2.Forms of Business Organisation<br><br>3. Private, Public and Global Enterprises<br><br>4. Business Services<br><br>5. Emerging Modes of Business<br><br>6.Social Responsibility of Business and Business Etics |
| | Fine Arts | 1. Six limbs of Indian painting & fundamentals of visual arts ( Elements and principles)<br><br>2. PRE-HISTORIC ROCK PAINTING<br><br>3. ART OF INDUS VALLEY CIVILIZATION<br><br>4. ART DURING MAURYAN, KUSHANA, AND GUPTA PERIOD |
| | Business Administration | Unit 1 : Introduction to Business Operation<br><br>Unit 2 – Business Environment<br><br>Unit 3 – Products and Services<br><br> *Employability skills.<br><br>Unit 1: Communication Skills<br><br>Unit 2: Self-management Skills<br><br>Unit 3: Information and Communication |

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| | | Technology Skills |
| | Yoga | UNIT-1 INTRODUCTION TO YOGA AND YOGIC PRACTICES |
| | | 1.1 YOGA ETYMOLOGY,DEFINITION, AIM, OBJECTIVE AND MISCONCEPTION TEXT |
| | | 1.2 YOGA ORIGIN, HISTORY AND DEVELOPMENT |
| | | 1.3 RULES AND REGULATIONS TO BE FOLLOWED BY YOGA PRACTITIONERS |
| | | 1.4 INTRODUCTION TO MAJOR SCHOOLS OF YOGA (JANAN YOGA, BHAKTI YOGA, KARMA, PATANJALI, HATHA) |
| | | 1.5 INTRODUCTION TO YOGIK PRACTICES (SUKSHAMA VYAYAMA, SURYA NAMASKAR AND ASANAS) |
| | | UNIT-2 INTRODUCTION TO YOGA TEXTS |
| | | 2.1INTRODUCTION AND STUDY OF PATANJALI YOGA SUTRA INCLUDING MEMORIZATION OF SELECTED SUTRA |
| | | 2.2INTRODUCTION AND STUDY OF BHAGAVAD GITA INCLUDING MEMORIZATION OF SELECTED SLOKAS |
| | | 2.3 INTRODUCTION OF HATHA PRADPIKA. |
| | | 2.4 INTRODUCTION AND STUDY OF GHERANDA SAMHITA. |
| | Maths | Maths syllabus for Half yearly : |
| | | CH 1 Sets |
| | | CH 2 Relation and function |
| | | CH 3 Trigonometric functions |
| | | CH 4 Complex number and Quadratic |

| | | equation |
|---|---|---|
| | | CH 5 Linear Inequalities |
| | | CH 6 Permutation and combination |
| | | CH 7 Binomial theorem |
| | | CH 8 Sequence and series |
| | | CH 9 Straight Line |
| | Applied Maths | Applied Maths syllabus for Half yearly : |
| | | Sets |
| | | Relation and function |
| | | Complex number |
| | | Permutation and combination |
| | | Sequence and series |
| | | Trigonometry |
| | HIND MUSIC/PERC.INST | -Kala, Lay, Sangeet |
| | | -Biography of Nana Panse |
| | | -Kudau Singh Gharana of Pakhawaj |
| | | -Notation of Thah, Dugun, Chaugun and compositions in Teentaal and Jhaptaal. |
| | | -About Percussion instruments. |
| | GEOGRAPHY | Book: India Physical Environment |
| | | Chapter -1 India Location |
| | | Chapter - 2 Structure and Physiography |

| | | Chapter - 3 Drainage System |
|---|---|---|
| | | Book : Fundamentals of Physical Geography |
| | | Chapter- 1 Geography as a Discipline |
| | | Chapter- 2 The Origin and Evaluation of the Earth |
| | | Chapter - 3 Interior of the Earth |
| | | Chapter - 4 Distribution of Oceans and Continents |
| | | Chapter - 5 Geomorphic Processes |
| | | Chapter-6 Landforms and evolution |
| | | Chapter - 7Composition and Structure of Atmosphere |
| | Political science | Book : Indian Constitution at Work<br><br>Chapter 1- Constitution why and how<br><br>Chapter 2 - Rights in Indian Constitution<br><br>Chapter 3 - Election and Representation<br><br>Chapter 4 - Executive<br><br>Chapter 5 Legislature<br><br>Chapter 6 Judiciary<br><br><br>Book: Political Theory<br><br>Chapter - 1 Political Theory: An Introduction<br><br>Chapter- 2 Freedom<br><br>Chapter - 3 Equality<br><br>Chapter - 4 Social Justice |

| | Psychology | I - What is Psychology? |
|---|---|---|
| | | II        - Methods of Enquiry in Psychology |
| | | III-      Human Development |
| | | IV- Sensory, attentional and perceptual processes |